

409

AMERICAN TANGO

10c

By JACK & LAVERNE RILEY of Seattle, Wash

ART & METHA'S RECORD CHEST

Record: AQUA 205

730 N W 21st Ave.

Starting position: Semi-closed position.

Portland, 9, Oregon

Footwork: Opposite throughout - Directions for the M.

Introduction - Wait 4 meas.

Measures -

- 1-4 WALK, WALK; TURN-2 3- POINT; WALK, WALK; TURN- 2 3- POINT;
In semi-closed position, moving LOD, starting on L, walk 2 slow steps,. . . On 3d step and in quick time do R-face turn half-around to face RLOD (L,R,LRL,Point) Retain L hand hold with W's R in open position. Repeat action in RLOD using opposite footwork and handholds ending in semi-closed pos. facing LOD.
- 5-8 WALK, WALK; ROLL, ROLL, STEP; STEP, STEP; BACK and DRAW.
Moving fwd LOD, starting M's L take two slow steps (L,R) on the 3d step in quick time do one individual R-face roll complete around in 2 steps. (W does L-face roll as directions are still opposite). Slowly step fwd on L, fwd on R, fwd on L, step back on R, draw left to R.
- 9-16 REPEAT Meas. 1-8, ending in semi-closed position.
- 17-20 WALK, WALK; PIVOT, PIVOT, POINT; CORTE; POINT and DRAW
Take two slow steps fwd, on 3d step take closed pos., do one R-face pivot in two steps, turn to face LOD again, in semi-closed pos. point L fwd, *Corte in two counts and back to semi-closed pos. Point L fwd, draw L to R.
- 21-24 REPEAT Meas. 17-20
- 25-28 WALK, WALK; IN-2, 3-POINT; WALK, WALK; OUT-2, 3-POINT.
In LOD take two steps fwd, on second step face partner, take closed pos., M steps back twd COH on L with a L, R, L, in quick time, point. Take two slow steps twd wall (R, L) on 3d step face LOD, take semi-closed pos. Back up, in quick time, with a R, L, R, point L fwd.
- 29-32 REPEAT Meas. 25-28
- Ending: - Do Meas. 17-19 thru Corte, twirl the W R-face under M's L arm, exchange hands, M steps back on L, acknowledge partner.

*CORTE

M steps bwd on LF, L toe pointed outward keeping the upper body erect, move weight bwd, directly above the LF, bending the L knee. RF stays in place, R leg straight (W steps fwd on R close to M's LF. Bend R knee keep L leg and back straight). Move upper body fwd so that weight is smoothly transferred to the RF. Close L to R (keep weight on RF).